COLE NAGODA

Song of Lenses III

for clarinet, violoncello, and piano

PERFORMANCE NOTES

INSTRUCTIONS FOR IV. coda

CLARINET and VIOLONCELLO

quiet, sparse sounds and motions:
unpitched sounds such as air, key sounds, knocking the instrument, drawing fingers across the strings, etc.
some actions may be more visual than audible
continue for a while in the final measure (fermata lunga), then fade out
these instructions are intentionally left open-ended
approach as one would approach a graphic score or group free improvisation
this can also be workshopped with the composer: cole.nagoda@gmail.com // colenagoda.com

PIANO

the piano part in this movement is a full quotation of Kara Karaev's Prelude VII from his *24 Preludes for Piano*
very romantic and sentimental, like an imagined memory
pedal as desired

PIANO-SPECIFIC TECHNIQUES

tam-tam effect: (x-shaped noteheads)
forcefully swipe hand across the lowest strings of the piano (loud and thunderous!)

gong effect: (large parallelogram-shaped noteheads)
with palm held flat, firmly pat the strings in the approximate range of the notehead

plucked: (“+” over note)
with fleshy part of finger, pluck the notated pitch inside the piano

wind effect: (x-shaped noteheads)
glissando inside piano with fingernails

The score is transposed (clarinet sounds one whole step lower than written).

TRANSPOSED SCORE

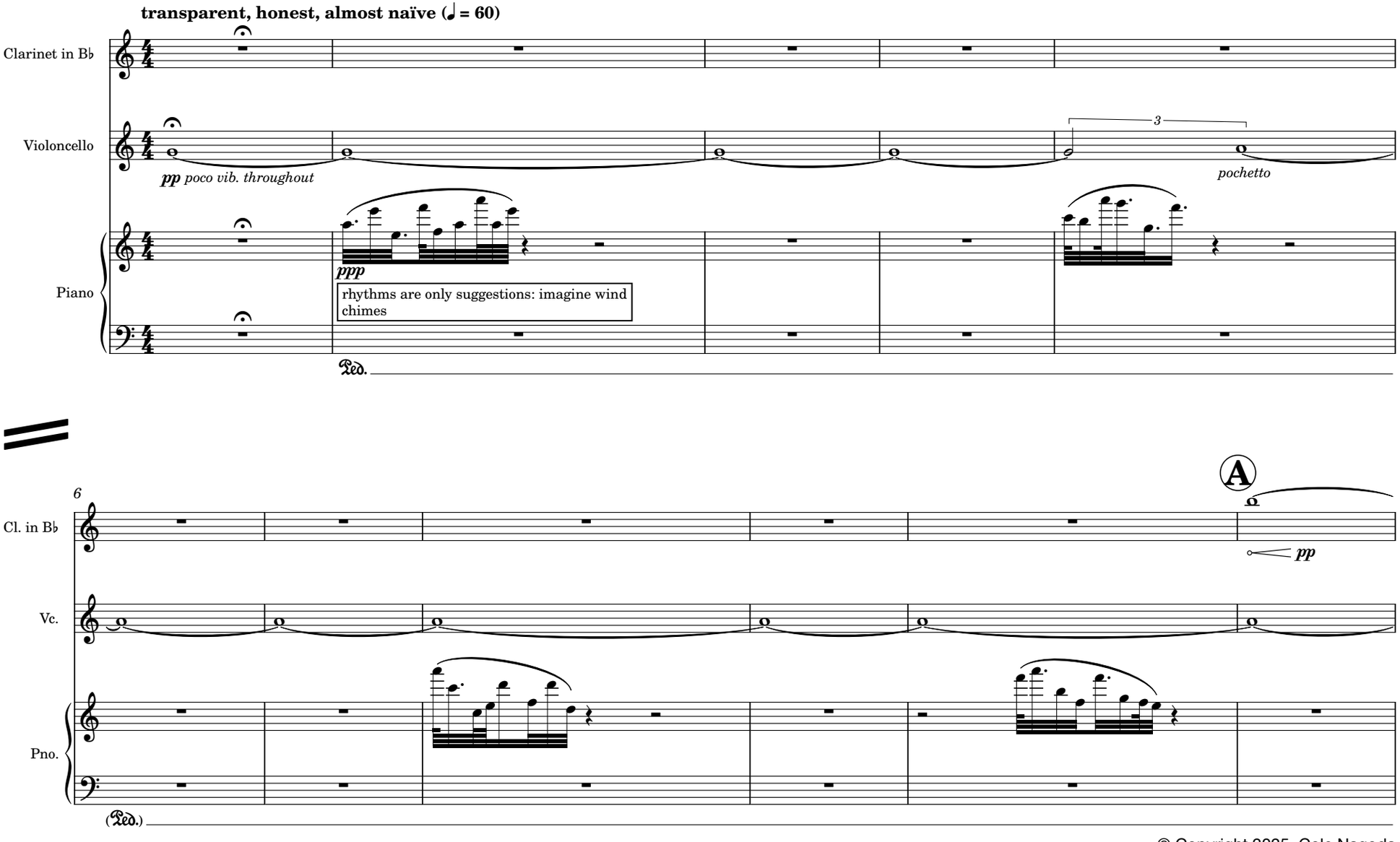
song of lenses III

COLE NAGODA (2025)

duration: c. 11'00"

for clarinet, violoncello, and piano

I.



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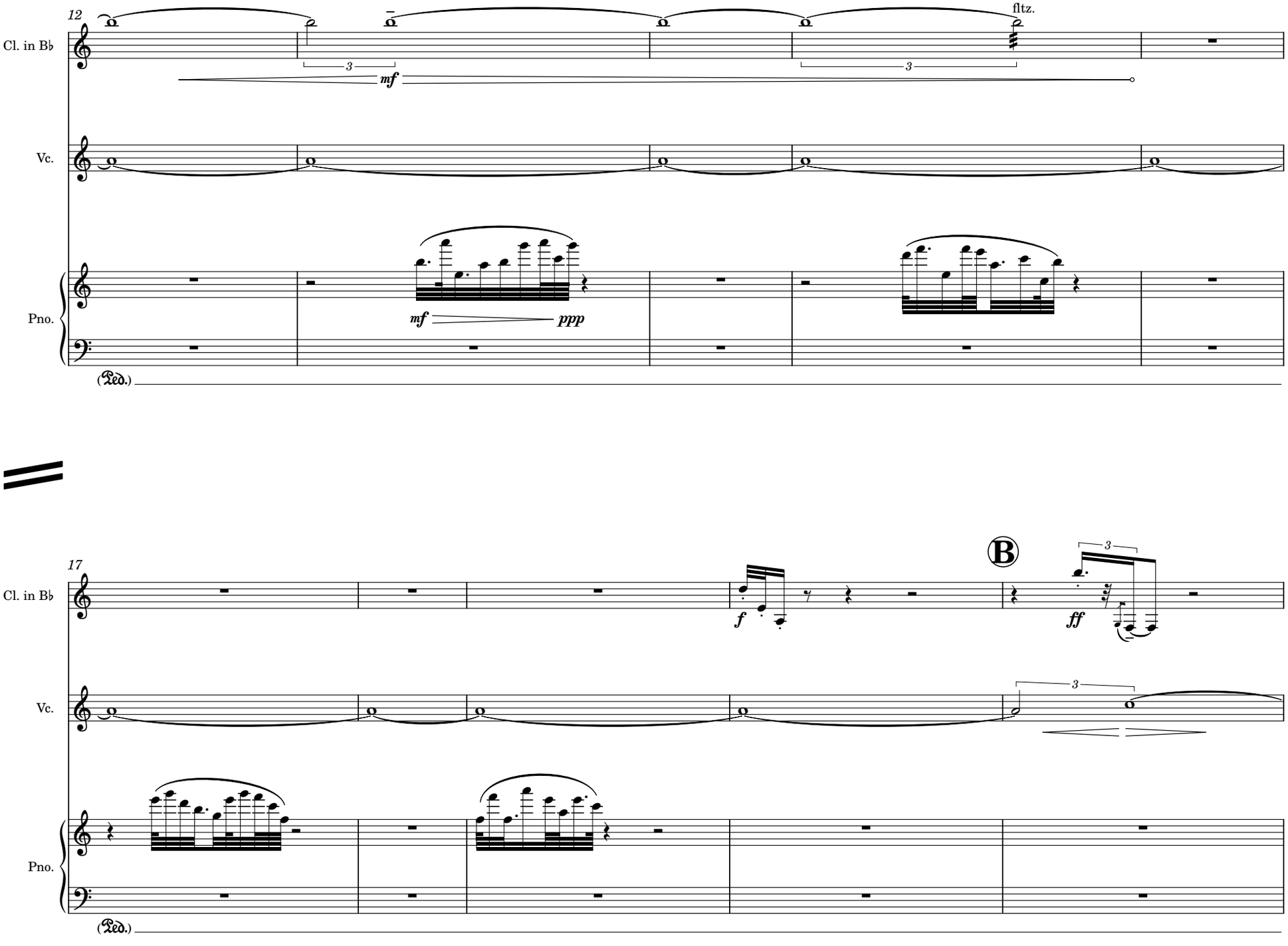
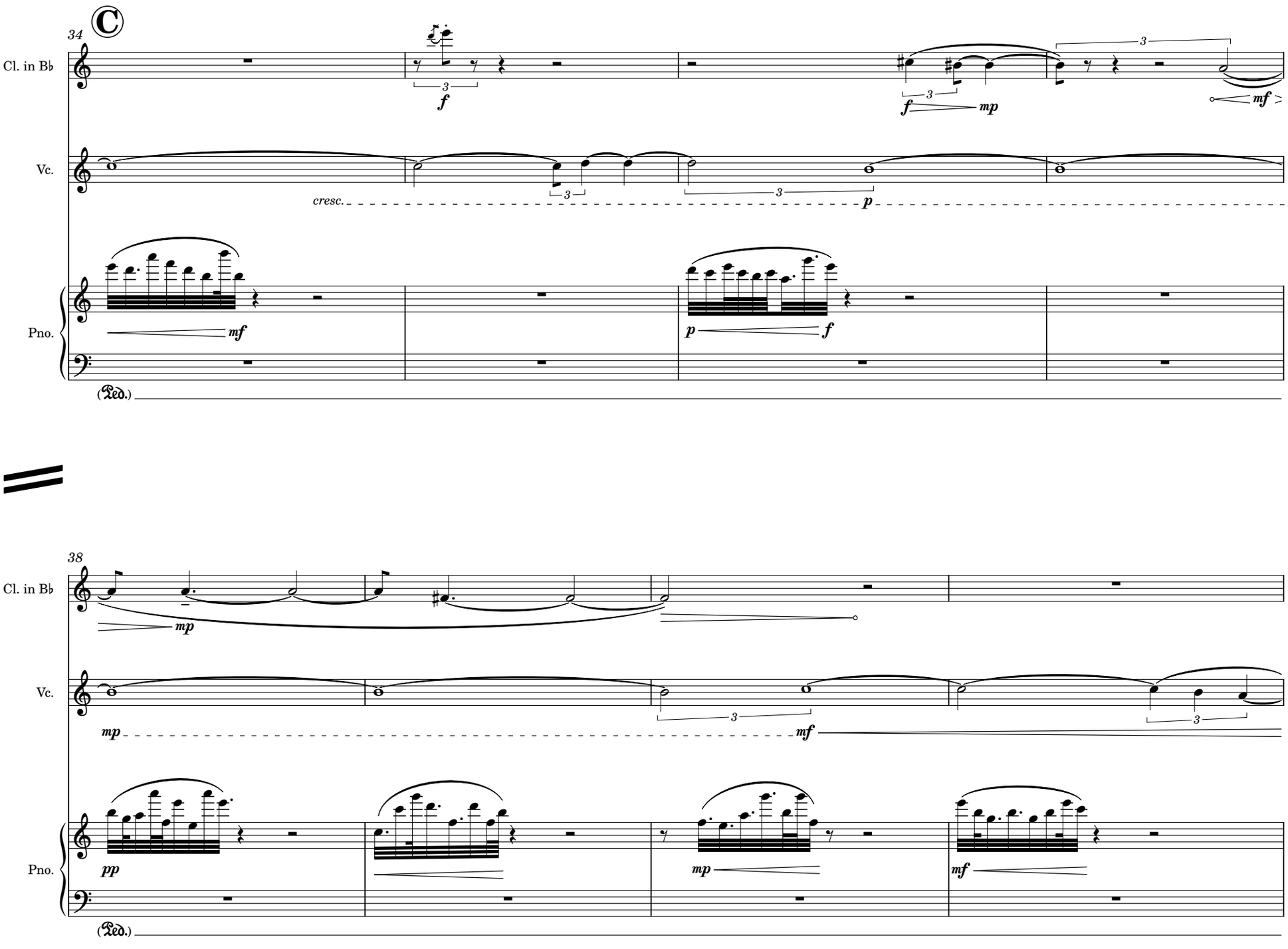
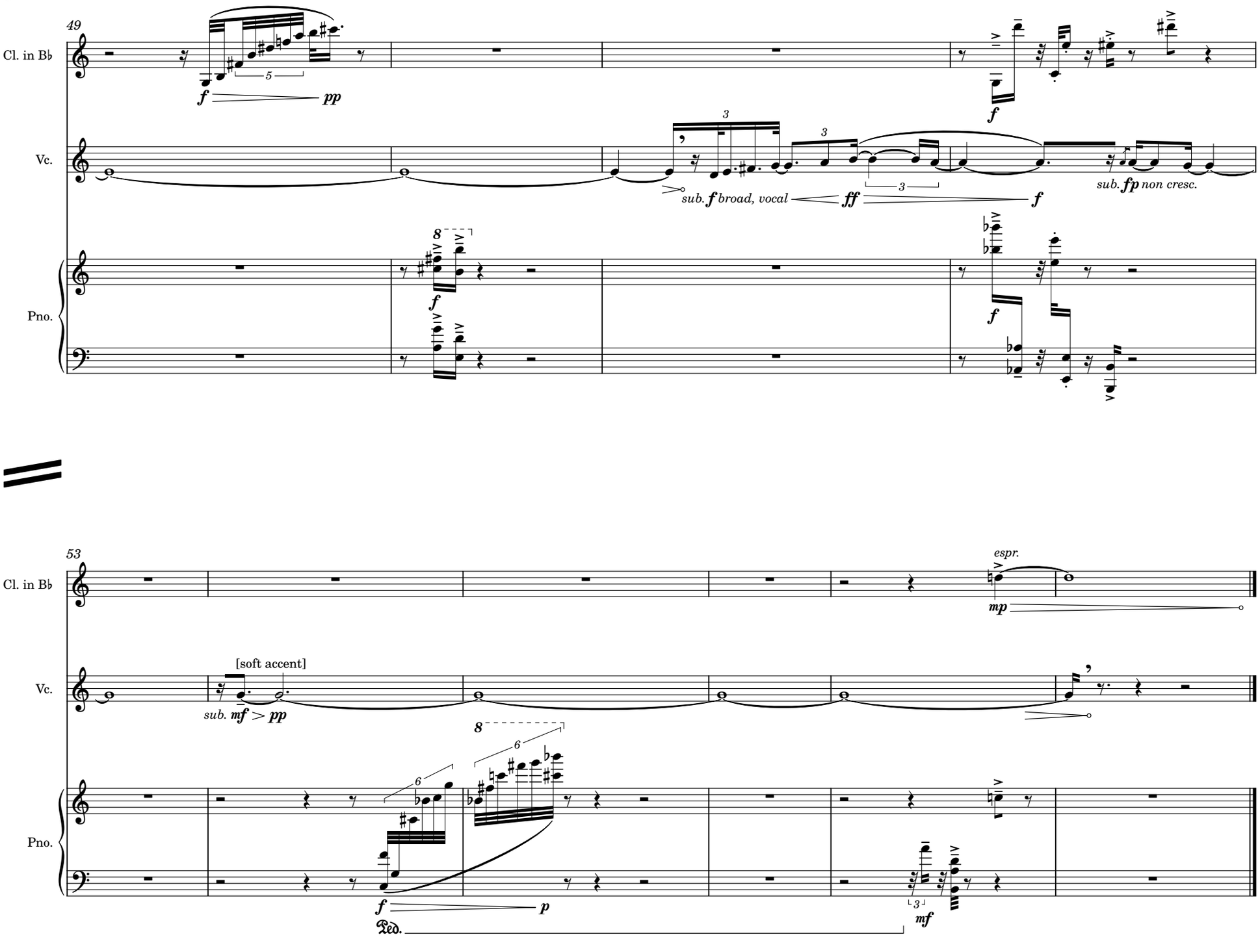
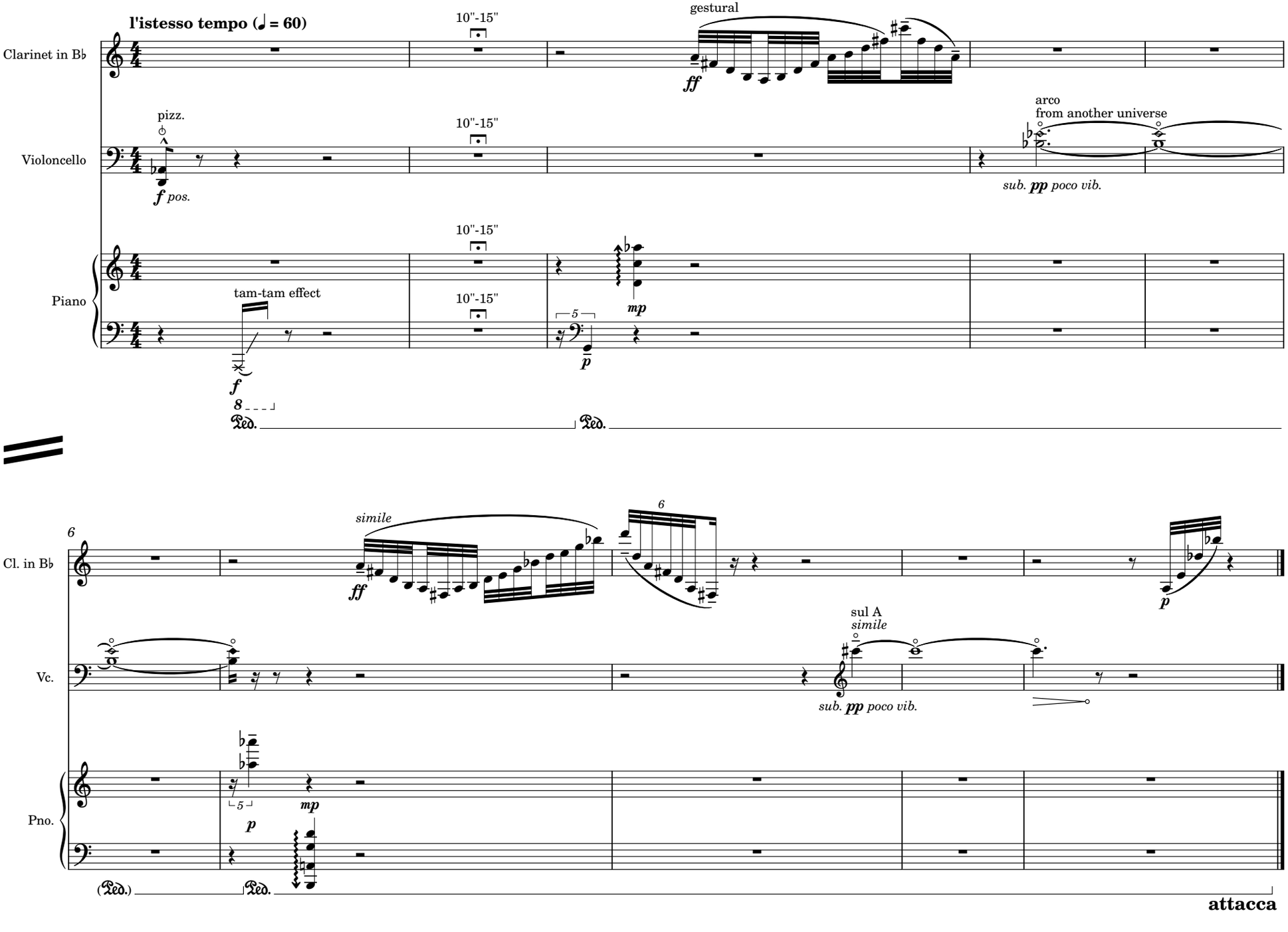

12
Cl. in B♭
fltz.
3
3
mf
Vc.
Pno.
mf
ppp
(Ped.)
17
Cl. in B♭
B
3
f
ff
Vc.
3
Pno.
(Ped.)

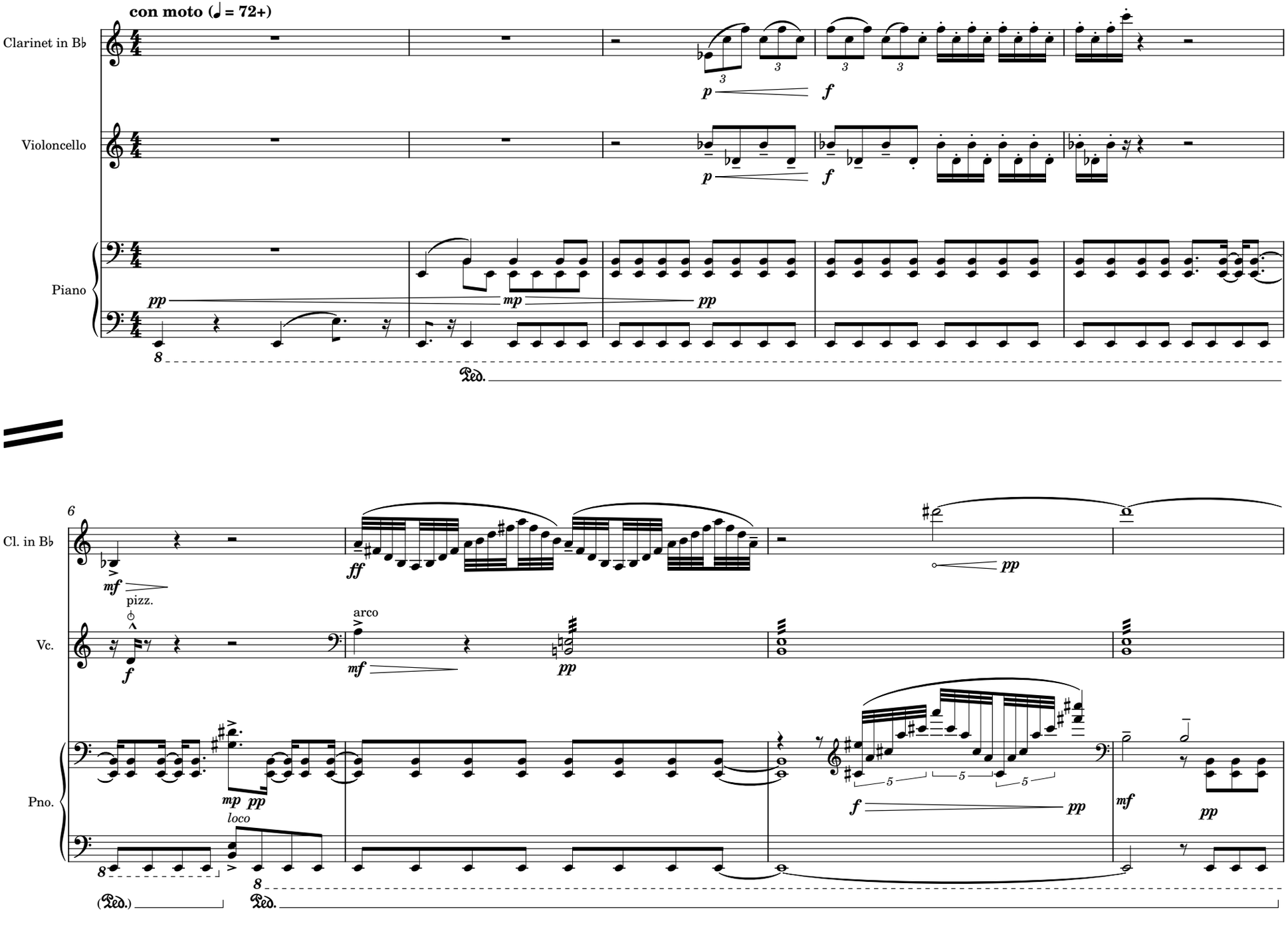

34
C
Cl. in B♭
Vc.
Pno.
cresc.
(Ped.)
38
Cl. in B♭
Vc.
Pno.
(Ped.)

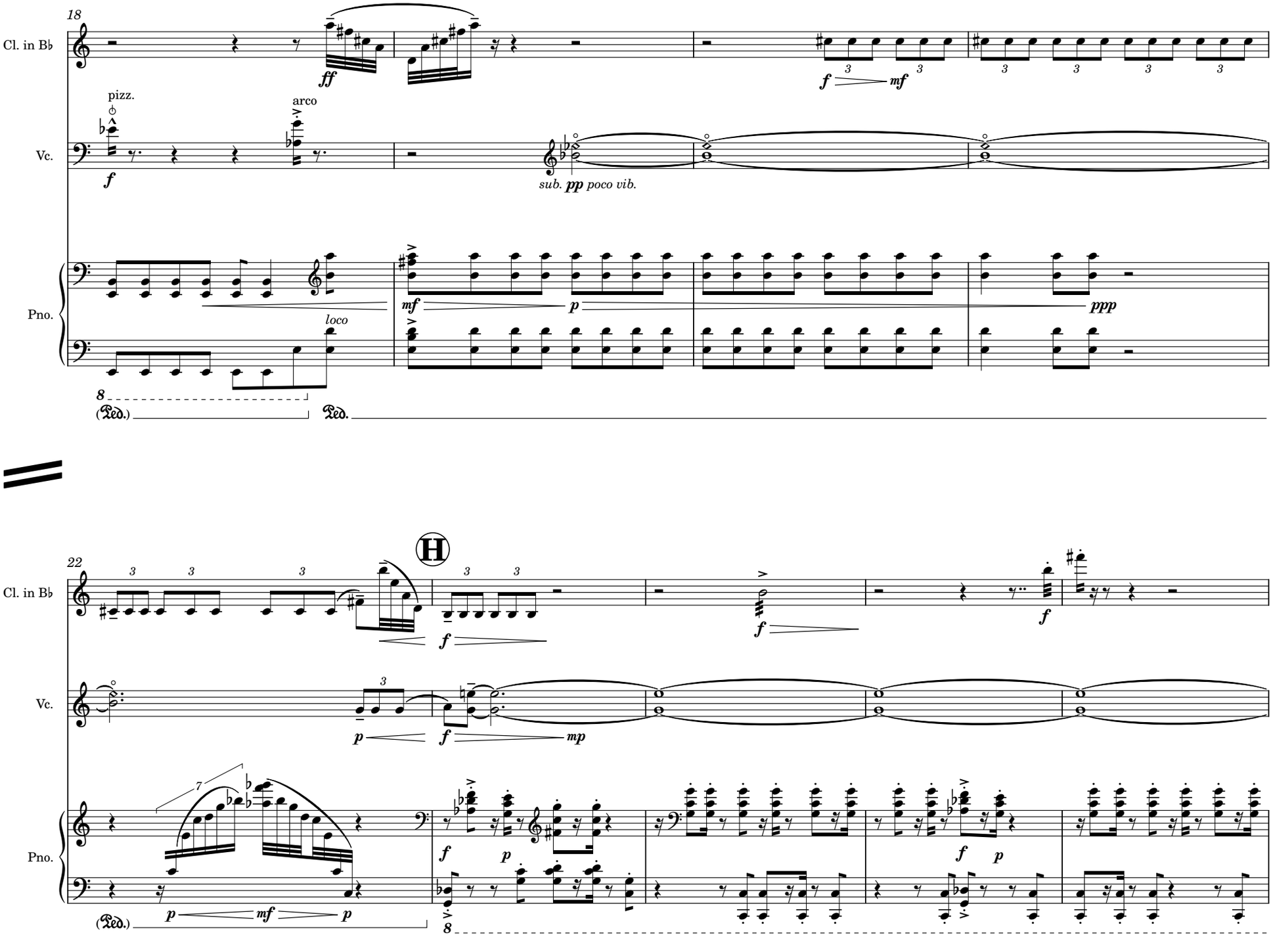

49
Cl. in B♭
Vc.
Pno.
f
pp
sub. f broad, vocal
ff
f
sub. fp non cresc.
53
espr.
mp
[soft accent]
sub. mf > pp
Ped.
mf

II. interlude

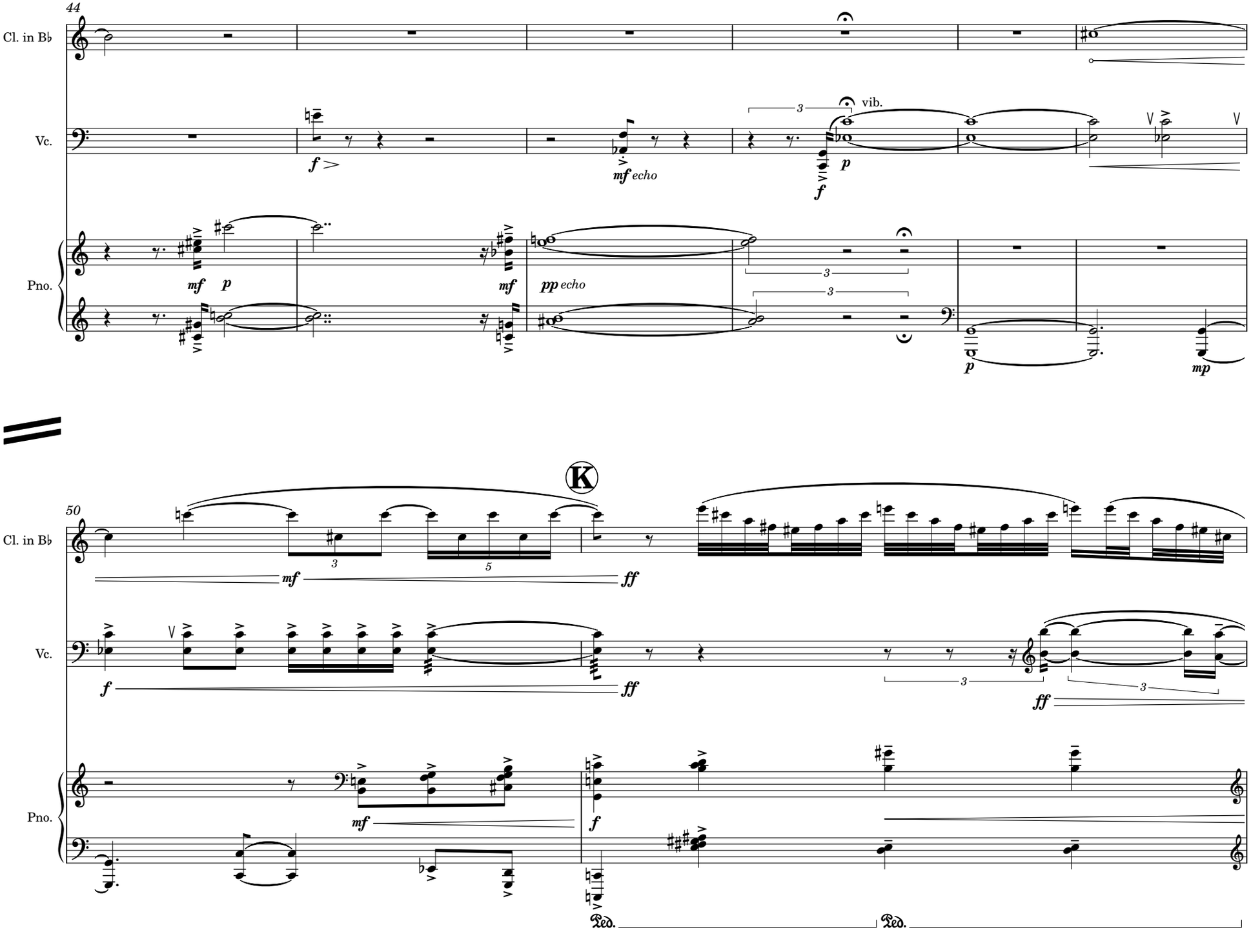


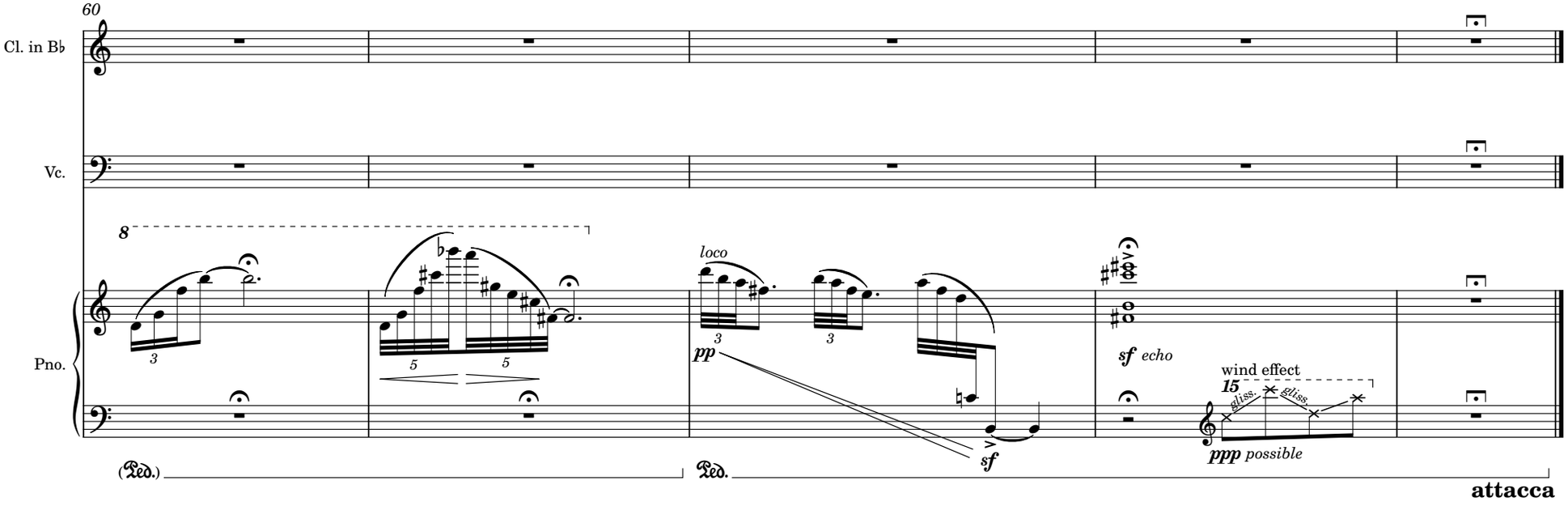
III.


con moto (♩ = 72+)
Clarinet in B♭
Violoncello
Piano
Cl. in B♭
Vc.
Pno.
pizz.
arco
loco

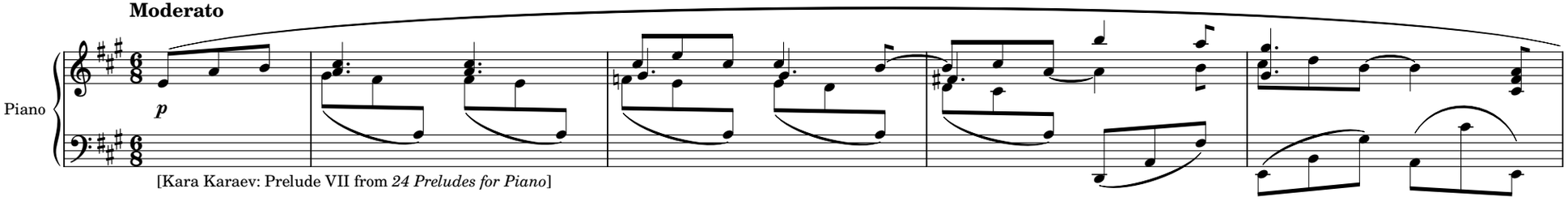

18
Cl. in B♭
Vc.
Pno.
pizz.
arco
loco
sub. pp poco vib.
(Ped.)
Ped.
22
H
Cl. in B♭
Vc.
Pno.
(Ped.)

27
Cl. in B♭
Vc.
Pno.
32
I
Cl. in B♭
Vc.
Pno.

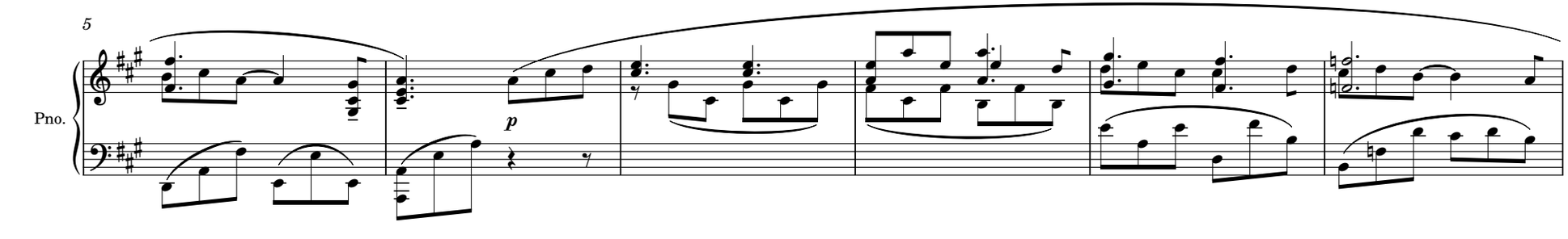

44
Cl. in B♭
Vc.
Pno.
vib.
mf echo
pp echo
50
K
Ped.

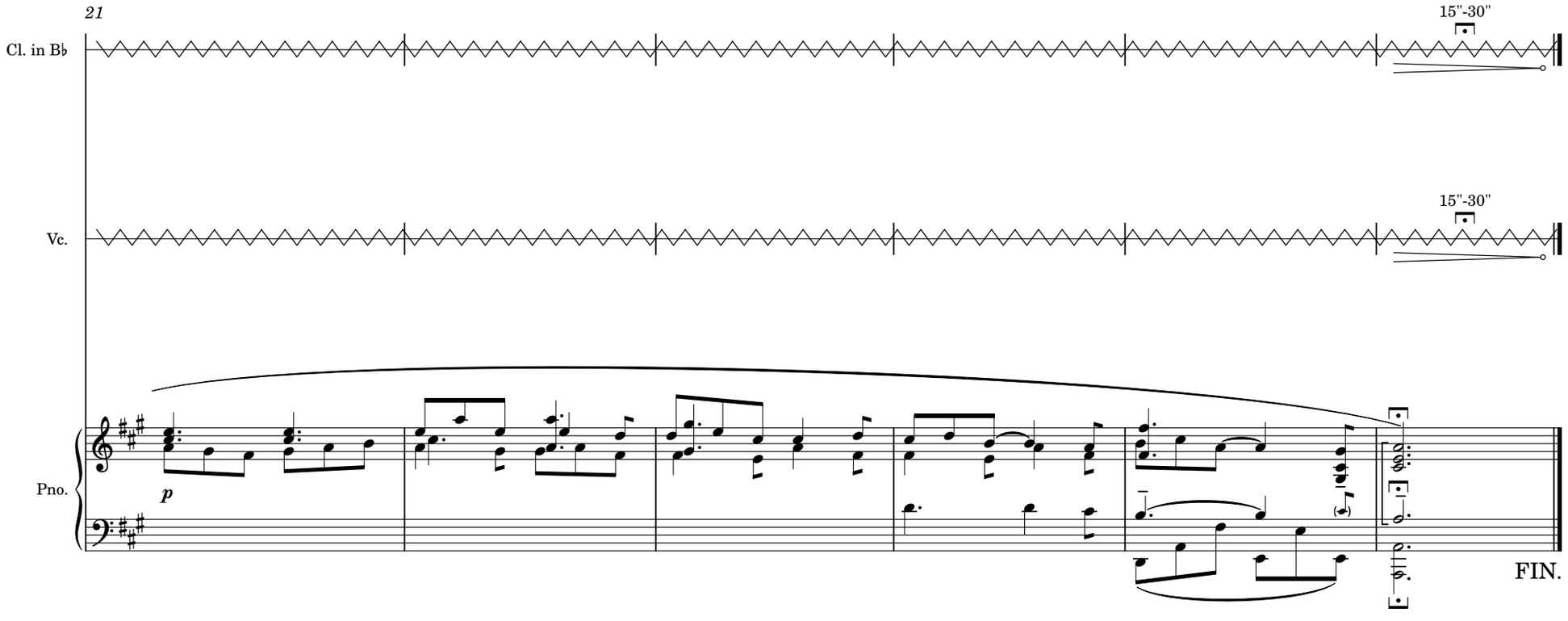


IV. coda



[Kara Karaev: Prelude VII from *24 Preludes for Piano*]




21
Cl. in B♭
15"-30"
Vc.
15"-30"
Pno.
p
FIN.